Name of Assessment Project: Film Practicum Learning Outcomes Assessment

Name(s) of Person(s) Responsible for Assessment Project:

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<tr>
<th>Role</th>
<th>Public Events Manager (Unassigned)</th>
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</table>

Email Address: rlwebb@ucsd.edu

Phone Number: 858-534-1015

Other Contacts:

Providing Department: Art Power!

Other Units/Departments Involved in Assessment Project:

6th College

Program, Service, or Event Related to Assessment Project:

UCSD students mentor high school students at High Tech High Middle School on film production and creating a final film project

Assessment Project Description:

Assessed Learning outcomes for UCSD students (from a variety of visual arts backgrounds) gained from a structured academic and practical mentorship process

Learning outcomes for UCSD Students: Each student (11 students, 2 doubled up) mentored a group of 10 high school students from High Tech High Media Arts to produce a final 3 minute film, interface with UCSD faculty, ArtPower! Film staff, communicate ideas, advise on film production sites, produce own work for group critique.

Learning Outcomes

- Gain mentorship skills
- Acquire film production skills: Direct, edit and produce 3 minute film
- Give and receive constructive critique
- Learn effective communication
- Work effectively with diverse communities

Unit/Program Specific Goals and Learning Outcomes

Relationship to Student Affairs: Think Critically and Solve Problems, Communicate Effectively, Lead in a Diverse Global Society, Promote Social Justice and Community
**Learning Outcomes:** Responsibility

**Assessment Project**

<table>
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<tr>
<th>Start:</th>
<th>4/1/2013</th>
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<td>End:</td>
<td>6/30/2013</td>
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**Type of Assessment:** Student learning outcomes and/or behavioral outcomes

**Other Assessment Type(s):**

**Assessment Methods:** Focus Group, Observation, Surveys, Visual Collection (e.g., photos, videos)

**Other Assessment Method(s):**

**Data Collection Tools**

- Online survey
- In class focus group (UCSD students enrolled in Practicum)
- Video and media documentation:

2. [http://www.youtube.com/watch?v=tFob6Dvkh54](http://www.youtube.com/watch?v=tFob6Dvkh54)
3. [http://ucsdnews.ucsd.edu/pressrelease/artpower_upcoming_film_festival_showcases_emerging_talent](http://ucsdnews.ucsd.edu/pressrelease/artpower_upcoming_film_festival_showcases_emerging_talent)
4. Film Practicum news: High Tech High Student Films Garner Top Awards at 47th Annual California Student Media Festival
5. Best Cinematography - In the Pit of Your Stomach; Best Story - Duct Tape Ninja

**Data Analysis Methods**

Data was mined and analyzed based on "inferential statistics" where the sample of respondents represent the whole

Survey results formats:

- Multiple choice and narrative
- UCSD student classroom focus group
**Presentation of Findings**

Assessment results were shared with
- Immediate supervisor
- Sixth College Practicum director
- Faculty on record

**Progress:** 100%

**Link Assessment Project in Campus Labs Baseline**

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<th>Source Name</th>
<th>Project Name</th>
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**Summary of Findings**

- 83% of student (mentors) believed that they acquired mentorship skills through effective communication
- 66% of student (mentors and mentees) believed that they acquired film production skills to direct, edit and produce 3 minute films
- 100% of student (mentors) believed that they acquired constructive critiquing skills
- 83% Student (mentors) believed that they acquired skills to work effectively with diverse communities

**Suggestions included:**
- Practicum should continue, it is a valuable program
- ArtPower! Film role should be more clearly defined (provide more opportunities for professional connections and development)
- More efficient scheduling experience (mentoring times should be listed as "sections")
- Offer social mixers to ease tensions between UCSD and HTH students

**Impact of Assessment**

- Insight on ways to improve Practicum experience
- Further assess the role of ArtPower!
- Further assess scheduling structure
- Assess types of mentorship and what types of mentorship skills work best in this Practicum

**Lessons Learned**

- Define ArtPower! Film role by providing more opportunities for professional connections and development
- Create an efficient scheduling experience (mentoring times should be listed as "sections") with Sixth college and Faculty Lead
- Offer social mixers to ease tensions between UCSD and HTH students

**Supplemental Information**
See attached

- Practicum HTHMA_export (3)
- practicum survey Mentors_export (1)
- Practicum_TRIGILIO_report

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